

Ария Руфи с хором

из оперы-оратории «Ликующая Руфь»

АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Alti

1-2 2 3 *divisi* 5 9

mp *poco a poco cresc.* *f* *mp*

Alti

uni. *div.* 13. *uni.* *div.* 17

Alti

21 *uni.* *div.* 25

Alti

29 33 *cresc.*

Alti

mf marcato 37

Alti

45 *pizz. uni.* *mp*

Alti

dim. *div.* 49 *arco* 53

Alti

57 61

Alti

uni. pizz. 65

Alti

69 70-73 *7 pizz.* 77 *poco a poco cresc.*

Alti

81 *uni. div.* *f* 85 *poco a poco cresc.*

Alti

89 *ff*

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Arpa

mp

Arpa

poco a poco cresc.

f

Arpa

mp

13-321 34

f

glis. glis. cresc.

Arpa

37

Arpa

41

dim.

Arpa

45-48 49

mf

53 54-57 4

Arpa

58 61 63-68 6

Arpa

69 71-88 79

f

Arpa

81-84 85

glis.

poco a poco cresc.

4

Arpa

Arpa

89

ff

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Bassi



Bassi

mp legato

poco a poco cresc.



Bassi



mp



Bassi



Bassi



Bassi *cresc.*



Bassi

dim.

mp



Bassi



Bassi



Bassi



Bassi

poco a poco cresc.



Bassi *f*

poco a poco cresc.



ff

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Celli 1-2

2 3 5 9 *div.*

mp legato *poco a poco cresc.* *f*

Celli

p *uni.* *div.* *uni.* simile *div.* 13 17

Celli

uni. *div.* 21 25

Celli

29 33 *cresc.*

Celli

mf marcato 37

Celli

mf marcato 41

Celli

uni. *div.* 45 *mp stac.*

Celli

49 *dim.* 53 *pizz. uni.*

Celli

57 *div.* 61

Celli

65 69

Celli

73 77

Celli

81 *mf*

Celli *poco a poco cresc.* 85 *poco a poco cresc.*

Celli 89 *ff*

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

1-34 Soprani, Alto 34 35-41 7 42 45

f *dim.* *mf*

Tenore, Bassi 34 7

f *dim.* *mf*

Sopr., Al.

49 53

Ten., Bassi

Sopr., Al.

57 61

Ten., Bassi

Sopr., Al.

65 69

Ten., Bassi

Sopr., Al.

73 77

Ten., Bassi *poco a poco cresc.*

Sopr., Al.

81 85

f *poco a poco cresc.*

Ten., Bassi *poco a poco cresc.*

Sopr., Al. *poco a poco cresc.*

89

ff

Ten., Bassi

ff

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Conri in F

mp legato *poco a poco cresc.*

Conri in F

9 10-21 12 22 25

f *mf*

Conri in F

28-32 5 33 37 39-43 5

mp *f*

Conri in F

44-67 24 68 69 70-74 74 77

mf

Conri in F

78-84 7 85 89

poco a poco cresc. *ff*

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Flauto

1

mp legato

poco a poco cresc.

Flauto

9 10-26 17

f

Flauto

27

mf

Flauto

tr 33 35-43 9

poco a poco cresc.

Flauto

44-69 26 70 73 8

tr

Flauto

76-84 9 85 *tr* 89 *tr*

f *poco a poco cresc.* *ff*

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Oboe 1-2

2 3 5-14 10 15 17

mp *legato* *mp*

Ob.

21 23-34 12 35-43 9 44-48 5 49

mf

Ob.

53 57-80 24

Ob.

81 85

f *poco a poco cresc.*

Ob.

89 *tr*

ff

The musical score is written for Oboe 1-2, Oboe, and Bassoon. It consists of five staves. The first staff is for Oboe 1-2, the second for Oboe, and the third for Bassoon. The fourth and fifth staves are also for Oboe. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has measure numbers 2, 3, 5-14, 10, 15, and 17. The second staff has measure numbers 21, 23-34, 12, 35-43, 9, 44-48, 5, and 49. The third staff has measure numbers 53 and 57-80, and a section marked 24. The fourth staff has measure numbers 81 and 85. The fifth staff has measure number 89. Dynamic markings include *mp*, *mf*, *f*, and *ff*. Performance instructions include *legato* and *poco a poco cresc.*. The score ends with a double bar line.

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АНТОНИО ВИРАЛЬДИНИ
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Organ

Organ score for measures 1-34. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in measure 35.

Org.

Organ score for measures 44-63. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 64.

Org.

Organ score for measures 69-81. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 80.

Org.

Organ score for measures 85-89. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is present in measure 85.

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Piatti
1-8 **8** 9 10-34 **25** 35 36-41 **6** 42 44-61 **18**

f

Piatti
62 64-69 **6** 70 71-80 **10** 81 *f*

mp
Piatti
85 89

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Timpani
1-6

6 7 9 11-32 22 33

f *p* *p* *cresc.*

Timp.

37 41

mf

Timp.

44-79 36 80 81

85 89

poco a poco cresc.

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Trombi in B

1-4 4 5 9 10-323 33

mf marcato *poco a poco cresc.* *f* *mp cresc.*

Trombi in B

35-439 44-6724 68 69 70-7910 80 81

f *f* *f*

Trombi in B

85 89

poco a poco cresc. *ff*

The image displays a musical score for Trombones in B, organized into three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1-4, 4, 5, 9, 10-323, and 33. Dynamics include *mf marcato*, *poco a poco cresc.*, *f*, and *mp cresc.*. The second system continues with measures 35-439, 44-6724, 68, 69, 70-7910, 80, and 81, featuring a *f* dynamic. The third system starts at measure 85 and includes measure 89, with a *poco a poco cresc.* marking and a *ff* dynamic. The notation includes various note values, rests, and articulation marks.

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АНТОНИО ВИРАЛЬДИНИ
(1705-1741)

Tromboni
1-4 4 5 9 10-323 33

mf marcato *f* *mp cresc.*

Tr-ni 35-43 9 44-67 24 68 69 70-79 10 80 81

f *f* *f*

Tr-ni 82 83 84 85 86 87 88 89 90

poco a poco cresc. *ff*

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АНТОНИО ВИРАЛЬДИНИ
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Violini I

1-2 2 3 5 9

mp legato *poco a poco cresc.* *f*

Vi. I

13 17

mp

Vi. I

21 25

Vi. I

29 33

mf legato *cresc.*

Vi. I

35-37 3 38 41

f legato

Vi. I

45 49

dim. *mf* legato

Vi. I

53 57

Vi. I

61 65-77 13 78

mf legato

Vi. I

81 85

poco a poco cresc. *f* *poco a poco cresc.*

Vi. I

89

ff

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АНТОНИО ВИРАЛЬДИНИ
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Violini II

1-2 3 5 9 *div.*

mp legato *poco a poco cresc.* *f*

Vi. II

uni. 13 17 *simile*

Vi. II

21 25

Vi. II

div. 29 33 *cresc.*

Vi. II

uni. 35-43 9 44 45 *div.* *mp stac.*

Vi. II

49 53

Vi. II

57 61

Vi. II

65 69

Vi. II

73 77 *poco a poco cresc.*

Vi. II

81 *mf*

Vi. II

85 *poco a poco cresc.*

Vi. II

89 *ff*